

# Primary Sources from the 1920s and <u>The Great Gatsby</u> Analysis Guide PART II

Circle the area: News, Sports, Advertisements, Lifestyle, Entertainment, Editorials, Obituaries, Business

## **Object or Document:**

## **Observation**

What do you see in the object? Describe everything you can about it - content, imagery, text, style, craftsmanship.

#### **Analysis**

## Creator

Who created the object? What can you infer from the object about the purpose for which it was created?

#### Audience

Who was the object for? What can you infer from the object about its intended use?

#### America in the 1920s

What specific information about life in America during the 1920s does the object convey?

# Interpretation

Based on the evidence of this object or document, what were some of attitudes, values, and beliefs of Americans during the twenties?

## Connection

What event/idea/detail from <u>The Great Gatsby</u> does this object or document parallel? (include specific detail/quote and page number from the novel.)

### **Documentation**

Staple the document to this sheet and write the MLA reference citation for this document. (The American Memory site will provide information for MLA reference citation for your documents/objects: Go to the **Learning Page** and select "**Resources**" - select "**Citing electronic resources**.")

Adapted from Material Culture Analysis Guide – created by Gretchen Soren